You can use these questions to help guide your reading comprehension at home. Parents a good habit would be to ask your child at least one question from each section after they have read.

Genre:

* Are you reading a fiction book?
  + Realistic fiction, Historical Fiction, Science Fiction, Fantasy, Folk Tale, Myth, Legend
* Are you reading a nonfiction book?
  + Autobiography, Biography, Informational
* Are you reading poetry?

Connections/Mood:

* How did you feel while reading this book? Why did you feel this way?
* Describe the funniest/saddest/most exciting/strangest/ ect. Part.
* What words did the author use to create the mood of this story?
* Does this story remind you of something that happened in your life…another story…movie..etc (Text to self, Text to text, and Text to World connections)

Characters:

* Who are the main characters in the story? Do you like or dislike them? Why?
* Choose one character. Why is this character important in the story?
* Describe the actions of a character. What can you infer about the character from these actions?
* Do any of the characters change? How? What event(s) impacted this change?
* Do any of the characters do anything that is good?...funny?... wrong?...
* Describe and similarities between this character and (yourself, other characters you have read about).
* How could an experience in the story help the character in the future?

Author:

* Based upon this book, what do you know about the author? What evidence from the text helped you to form your opinion?
* What is the author’s message?
* What did the author have to learn/research (or know about) in order to write this book?
* What sorts of things does the author like or dislike? What words in the text led you to believe this?

Plot:

* Summarize the main events that have happened thus far in your story.
* Explain the importance of the beginning/event/decision.
* Were you able to predict what was going to happen next? Why?
* Predict the next event.
* Can you think of another way your story might have happened?

Style:

* What special words does the author use to help you see/hear the story?
* Are there any other words that appeal to your senses (taste, touch, smell)? Find textual evidence of the exact words.
* Tell me about any pictures (images) the author has left in your mind.
* Describe the tone/mood of the story. What in the text supports your assertion/claim/position?
* What do you like about the way the author has written the story?

Setting

* Where does the story take place? Describe the… (physical elements and the human characteristics) of the setting.
* Describe what the place was like.
* Explain the importance of the setting on the plot/mood/tone.
* Describe the closest place that you know of that is like this place.
* Did the story take place a long time ago/in the future/now?

Theme:

* Explain the author’s purpose in writing this text. (Why do you think the author wrote this book, article?)
* Explain the author’s message/theme in this text. What evidence from the text supports your assertion/claim/opinion?
* What do you think the character has learned? What evidence from the texts supports your assertion/claim/opinion?

Conflict:

* Who has a problem? What is the problem?
* Is there one problem or more? Describe…
* Predict how the problem is going to be resolved. What evidence in the text helps you form this prediction?
* Which type of conflict is in your book? (Man vs. Man, Man vs. Himself, Man vs. Nature)

Point of View:

* Who is telling the story? How can you tell?
* Which point of view is used?
* Based upon the narrator that tells the story what do you know about how he/she feels? Find evidence in the text to support your assertion/claim/opinion.
* Do you agree with the point of view? Why or Why not?

Illustration:

* Who is the illustrator?
* Do you like the illustrations? Why or Why not?
* If the illustrations were not there, would there need to be words? Why?
* What did the illustrations add to the text?
* What do you think the illustrator needed to know in order to illustrate the book?

Wordless Picture Book

* Who is the illustrator?
* Do you like the illustrations? Why or Why not?
* Why do you think this book was written with no (or few) words?
* What do you think the illustrator needed to know in order to illustrate this book?

Text Features:

* Which text features did you use to preview the selection before reading?
* How was the text organized?
* Which text feature(s) helped you to better understand the text/book? Find the feature and explain in detail how this particular feature assisted your understanding.

Expository Understanding:

* What did you enjoy learning about the most? Why?
* What was the main/central idea? What key details that related to this idea?
* Would you like to read more books about this topic?
* What pictures or illustrations did you find most interesting?
* What kind of research do you think the author did to write this text?
* What questions would you ask the author?

Expository Analysis:

* What was the author’s purpose in writing this book? Cite evidence in the text to support your assertion/opinion/claim.
* What other purposes might an author have for writing about this topic? How would the text have changed based upon that purpose?
* Do you agree with the author’s stance? Why or Why not?
* Was there evidence of bias or propaganda in the text? Describe… Find the text..